



WIGUT
REG. T. U. No. 113

**INSIDE THIS
ISSUE:**

WIGUT AGM 2018	1
Collective Agreement 2017-2020	2
Publication Series by UWI PRESS 2.0 Rights, Royalties & Licences	3-4
WIGUT New Members	5
Professors Roundtable	5
FIPA International Award	5
WIGUT's 60th Anniversary Talent Show	5

**WIGUT (Jamaica)
Secretariat**

Contact:
Miss Frances Richards

Tel: (876) 970-4596;
935-8307; 927-1660;
Ext. 2307

E-mail:
wigut@uwimona.edu.jm

Website:
<http://wigut.uwimona.edu.jm>

Location:
Ground floor - New Arts Block
Faculty of Humanities
& Education

Opening hours:
Monday to Friday
8:30 a.m. - 5:00 p.m.

WIGUT Newsletter

Jamaica

VOLUME 4 ISSUE 3

MARCH 2018

WIGUT AGM 2018

DATE: Thursday, April 26, 2018

VENUE: Multi-purpose Room, Rex Nettleford Hall

TIME: 11:30 am

MEETING TYPE: Luncheon Meeting

**Please remember to send in your nominations to the Secretariat
for posts on the WIGUT Executive for the 2018-2019 year**

Nominations are invited for the following positions:-

Management Committee	Committee Chairs / Special Secretaries	Faculty /Section Representatives
<ul style="list-style-type: none"> * President * Vice President x 2 * General Secretary * Assistant Secretary x 2 * Treasurer * Assistant Treasurer * Grievance Secretary 	<ul style="list-style-type: none"> * Professional Development * Membership * Public Relations & Publications * Research * Pensions 	<ul style="list-style-type: none"> * University Centre * Senior Administration * Humanities * Social Sciences * Medical Sciences (Pre-clinical) * Medical Sciences (Clinical) * Library * Professional Staff * Open Campus (Mona) * Law * Norman Manley Law School * Science and Technology * MITS * Estate Management * School of Engineering * Western Jamaica Campus * UWI 14 * School of Clinical Medicine * Centre for Hotel & Tourism Management

coming soon... Annual Report eBook 2017 - 2018

Collective Agreement 2017-2020

COLLECTIVE AGREEMENT BETWEEN THE UNIVERSITY OF THE WEST INDIES AND THE WEST INDIES GROUP OF UNIVERSITY TEACHERS (JAMAICA) FOR THE PERIOD AUGUST 1, 2017 TO JULY 31, 2020

Preamble

This Agreement made and entered into this ^{20th} day of March 2018, by the University of the West Indies, Mona Campus, including the Western Jamaica Campus, hereinafter referred to as the University of the West Indies and the West Indies Group of University Teachers (Jamaica) hereinafter referred to as the Union, is intended to promote the efficient operations of the University and harmonious relations between the University and its Academic Staff, Senior Administrative Staff and Professional Staff and their Union.

It seeks to advance the parties' continued commitment to an equitable and peaceful procedure for the resolution of differences and to promote a formal understanding relative to all terms and conditions of employment provided herein.

It also seeks to advance the parties' continuing commitment to achieving terms and conditions of service that are internationally competitive, thereby facilitating the attraction and retention of staff of the highest possible quality and enhancing the ability of the University to successfully fulfill its mission.

Salary

- I. Salaries shall be increased as follows:

April 1, 2017 – July 31, 2017 --- 3%

YEAR 1

August 1, 2017 -- July 31, 2018 --- 5%

YEAR 2

August 1, 2018 – July 31, 2019 ---2%

Year 3

August 1, 2019—July 31, 2020 --- 4%

Year 4

August 1, 2020 – July 31, 2021 – 5%

Signed on behalf of The University of the
West Indies



Archibald McDonald
Pro Vice Chancellor and
Principal, Mona Campus

Signed on behalf of the West Indies
Group of University Teachers, Jamaica

Charmani P. H. King, General Secretary
for Paul Brown
President

PUBLICATION Series by UWI PRESS

2.0 Rights, Royalties and Licences

The University of the West Indies' policy on intellectual property management and commercialization, approved by the University Finance and General Purpose Committee in 1998 and revised in 2015, outlines the framework which will "stimulate(s) and facilitate(s) staff members and students to undertake research and to protect and exploit potentially valuable research results". The policy also defines the governance and management of intellectual property rights within the institution. This policy further addresses copyright, royalties, inventions, trademarks, licensing and other pertinent issues. This article will focus on royalties and licences in a publishing contract with a publisher.

The University of the West Indies Press is one of the leading university presses in the Caribbean and Latin America and has been a member of the Association of University Presses for over twelve years. As The University of the West Indies celebrates its seventieth anniversary, the UWI Press is proud to have contributed twenty-five years of scholarly publishing, distinguishing itself in the fields of Caribbean history, Caribbean literature, environmental studies, gender studies and cultural studies. As the publishing landscape develops with digital archives, digital platforms and self-publishing, there is a need for some degree of risk management with regard to rights, royalties and permissions.

The rights to a literary composition may include book publication; book club; post-publication serial (second serial rights); book reprint; dramatization; musical presentation; amateur leasing; motion picture (commercial and noncommercial); radio; television; documentary; electronic reproduction or other kinds covered in the inclusive term "reprographic reproduction"; condensation and abridgment; anthology; translation; quotation; merchandising and other commercial exploitation rights. The majority of these are commonly referred to as subsidiary rights and are governed by copyright law (adapted from the Association of University Presses).

Assignment of Rights to the Publisher

In most publishing contracts, authors grant to the publisher the exclusive right to publish their work, or cause it to be published globally in all forms and languages. In exchange for this right assignment, authors get many value-added benefits from the expertise of a publisher. These may include:

- Financing to publish the work
- Enhancing the reputation of the author/editor
- Editorial, design and production expertise
- Global marketing and distribution
- A network of scholarly reviewers to review the work- pre and post-publication
- An economic incentive to write and publish
- Legal protection in the case of copyright infringement

Cont'd

**Publication
Series by
UWI PRESS**

**2.0 Rights,
Royalties and
Licences**

2.0 Rights, Royalties and Licences (cont'd)

Royalties

The compensation contractually issued to an author, editor or owner for the copyright granted to a publisher is referred to as a royalty. In academic or university press publishing, royalties are usually calculated on a percentage of the net price of a book for each copy sold. However, royalties can be a percentage of the wholesale price or calculated based on the publisher's total receipts. The publisher distributes free copies of the work for review and promotional purposes as well as for statutory deposit in national libraries and in acknowledgement of any financial assistance to publication. No royalties are paid on such copies or on copies sold to the author, sold as remainders or sold below cost.

Within the contract, the terms relating to royalties are outlined and it can often be the longest section of the contract. Usually contracts outline a basic royalty and, in some cases, based on the genre of the work, no royalties are paid. In the contracts in which no royalties are paid, authors or editors value that the work is being published and distributed. Sometimes, that in itself can provide a higher economic value than any royalties because it creates the opportunity for other author engagement activities. (For example, one of the elements of the staff appraisal programme at the University of the West Indies is identifying quality in teaching, outreach and research publication. There are various ways to meet the research publication criterion for promotion and tenure of a university, but the chief method is to publish a book with a recognized academic press.)

Depending on the genre of the publication, royalty rates can be applied to every format of the work. Some works are published in hardback, paperback and digital format. Some contracts apply a uniform percentage across all formats; others use a separate rate for each format. The determination of the format of the work depends on its market potential, the reputation of the author and the accessibility of the work. Under subsidiary rights, the terms associated with third-party aggregators may be defined as a separate clause in the contract.

Publishers usually generate and distribute royalty statements and payments annually, although there may be some exceptions depending on the contract. A growing trend in scholarly publishing is for authors to donate their royalties back to their publishers to help fund the development of future projects, offer scholarships and fellowships, and provide writing awards for young scholars.

Rights Licences

Many publishers seek to negotiate on behalf of their authors the rights assigned them through subsidiary rights contracts and other forms of licensing. Licensing a book in its entirety is considered a subsidiary right, whereas assigning a chapter or segment may relate to granting permissions. In most contracts for translations, co-publishing agreements and reprints, an advance against royalties is issued to the negotiating publishers.

The UWI Press works assiduously on behalf of its authors, editors and university. We encourage potential authors to read their contracts carefully and ensure that all agreements represent a win-win for both parties.

Contributor: Nadine D. Buckland, Finance Manager, Rights and Permissions, UWI Press

Website link

<http://wigut.uwimona.edu.jm/>

New Members

WIGUT (Jamaica) would like to welcome the following new members:-
Academic Year 2017/2018

- * Mr McColin Fontenelle – Open Campus, St. Lucia
- * Mrs. Yuque Allison – UWISON
- * Mrs Bronty Liverpool-Williams – Institute of Gender & Development Studies
- * Ms Norma Bennett-Heywood – Institutional Advancement Division

Professors Roundtable

WIGUT (Jamaica) congratulates Dr Clinton Hutton on being elevated to the Rank of Professor



Professor Clinton Hutton

Department of Government

Faculty of Social Sciences

Areas of Expertise:
Afro-Caribbean Thought,
Africana Political Philosophy,
Interdisciplinary Artist

FIPA International Award



WIGUT (Jamaica) congratulates Professor Paulette Ramsay on receiving the Farquharson Institute of Public Affairs (FIPA) Award of the Century for Outstanding Scholarship in Literary & Language Studies and Creative Writing.

WIGUT's 60th Anniversary...

Come join us for the **October 25 Concert ...**
WiGut Talent

Do you have talent?

Do you want to showcase this talent?

Register online at <http://wigut.uwimona.edu.jm/>

Deadline for entries - August 31, 2018



Remember to contribute to WIGUT's Scholarship & Bursary Fund!